

## SALVE REGÍNA

*From Saturday after Pentecost through Friday before the First Sunday of Advent*

The musical notation consists of four horizontal lines representing a staff. Red square neumes are placed on specific lines or spaces to indicate pitch and rhythm. Measure numbers 5, 6, 7, and 8 are positioned above the first, second, third, and fourth measures respectively. The lyrics are written below each measure.

5  
S ALVE, Regí-na, \* mater mi-se-ridcórди- æ ;  
vi-ta, dulcé- do et spes nostra, salve.  
Ad te clamámus, éxsules fí- li- i Evæ.  
Ad te suspi- rámus, geméntes et flentes  
in hac lacrimá-rum valle. E- ia ergo,  
advocáta nostra, illos tu-os mi-se-re- córdes ócu- los  
ad nos convér-te Et Iesum, bene- díctum fruc-tum

ventris tu-i, nobis post hoc exsí- li- um osténde.  
 O cle-mens, o pi- a, o dulcis Virgo Marí- a

**H**ail, holy Queen, Mother of mercy,  
 our life, our sweetness and our hope.  
 To thee do we cry, poor banished children of Eve.  
 To thee to we send up our sighs,  
 mourning and weeping in this valley of tears.  
 Turn, then, most gracious advocate,  
 thine eyes of mercy toward us,  
 and after this, our exile,  
 show unto us the blessed fruit of thy womb, Jesus.  
 O clement, O loving, O sweet Virgin Mary.



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